

REACTION TO THE FRENCH COLONIZATION OF
counterpart, and is often transformed thereby

la
a country where all are newcomers without common
ties and
competition is more bitter and men less scrupulous.
If

has
degenerated into mutual exploitation, called
then love is reduced to pleasure and profit. Native

i»
souk in the Occidental sense; so long have they

to
the group that they have become type-women

of
their own. This automatically reduces them to a
male type who have, in taking them, purchased
love in the Western sense.

The charm of absolute possession is enhanced by an
The *congaies** miniature bodies, their exquisitely

ttd
feet, have an elegance and grace that is part of the
of
civilization. Asiatic beauty resides principally in the and
which is antipodal to the Western cult of energy. It the
seem clumsy and boorish by comparison. An

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congaie without effort, beauty, or intelligence. The
complacently. He is perennially charmed by the
and detailed attention with which he is surrounded
by the
creature whom he owns.

Habit, however, is apt to prove too strong for

lie
surrounds her with the aura of Western love, and dby
to lose his footing. Soon the supple skve the
She sees that her lover cannot get along without her, t
successful weapon and is effectively repeated* tixe
be HEterate her powers of observation are
lover's salary and which are his important paf>er5»
the
to all the doors and orders about the servants. A

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humiliating for a native woman and she must
race—usually one of her master's servants—to
Her family eventually comes to live in the house:

noise then reign supreme. The arrival of
touch and the European's servitude is
charm and grace have been destroyed
teristic of Eastern women.

The frequency of this procedure
nar
tit

French language to express the male servitude; Att
Indo-China Frenchmen, inspired by the false of
Butterfly, transpose Western eiwtiwis to am toA
themselves to fee ensnared. It is not ably to
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